

LOVE X EROS

神崎貴至

B
COMICS

LOVE X EROS 4



神崎貴至

NT-120



Scan by izayoi

此漫為HY論壇發佈
僅在本論壇提供觀看
謝絕任何形式的轉載

Says Who Are Failing In What They Want

LOVE X EROS 4



定價: NT\$120

在身邊全是新人們的情況下，他由是變成一個普通高中生，他雖然外型帥氣，年紀小一歲的成員，拜訪成了情侶★只是第一次就神與神難的想不是說服，但總算要進新人們的第一次H了！這一次，向新人們告白以及向新人們的承認，也將給他們帶來驚喜，但他們也分分鐘難免了！見到新人們的承認，也將給他們帶來驚喜，但他們也分分鐘難免了！見到新人們的承認，也將給他們帶來驚喜，但他們也分分鐘難免了！



LOVE EROS

Takashi KANZAKI

Mitsuru Katagiri



片桐 満

Norodom's childhood friend and first love.

Yosoma



祐真

Popular idol, and Mitsuru's idol-neighborhood.

Jim Arthuro



在原 陣

A developing, rookie actor

Nozomi Matsuyama



松山 希

A 17-year-old idol singer, 40 times her age.

LOVE X EROS

NOZOMI AND JIN, THE ROOKIE ACTOR WHO IS YOUNGER THAN HIM BY A YEAR, STARTED TO DATE. NOZOMI FEELS THINGS ABOUT HOW IT WOULD BE TO HAVE HIS FIRST SERIOUS EXPERIENCE WITH JIN, AND THEIR HAPPY TIMES TOGETHER, EVEN THOUGH HE HAS STARTED GOING OUT WITH JIN, HE'S STILL AFRAID OF RUINING HIS RELATIONSHIP WITH MITSURU. BUT MITSURU STILL TREATS HIM LIKE THE OLD TIMES, ALLOWING NOZOMI TO HAVE A SENSE OF RELIEF. HOWEVER, JIN IS UNHAPPY WITH THE CLOSE RELATIONSHIP THAT NOZOMI AND MITSURU HAVE. ON THE OTHER HAND, YOSOMA BECAME UPSET AFTER HEARING THE NEWS OF MITSURU'S RETURN TO THE ENTERTAINMENT INDUSTRY, AND ASSUMED ONE OF THE BIG SHOTS OF THE ENTERTAINMENT INDUSTRY. AGAIN YASUKE YASUKE WHO HAS ALWAYS BEEN INTERESTED IN MITSURU, AS A CONDITION TO FORGIVE YOSOMA, REQUESTED MITSURU TO PERFORM IN HIS TV PERFORMANCE.

MITSURU, WHO HAS DECIDED TO MAKE A COMEBACK IN THE ENTERTAINMENT INDUSTRY, IS DETERMINED TO DO WHATEVER IT TAKES AND RETURN HIS LOVE TO NOZOMI. HE MADE A VOW TO KEEP ON PROGRESSING, AND BE ABLE TO SAY "I LOVE YOU" AGAIN TO NOZOMI AND HE CONFESSED.



LOVE #020





IF JIN
EVER EX-
POSES ANY
OPPORTU-
NITY,



I WILL, AT
ANYTIME.

SNATCH
YOU AWAY
FROM
HIM.





YOU MUST
CONSIDER
THIS CARE-
FULLY.

T-THAT'S
NOT THE
CASE!

THE
REASON
YOU'RE TROU-
BLED,

IS IT BE-
CAUSE YOUR
HEART HAS
BEEN MOVED
BY ME?

NOTHING.

...
HINA.



THAT'S
HOW I
FEEL...

...
LOH...



MY SISTER
WHO IS UN-
WILLING TO
CONTINUE
TO BE MY
NEIGHBOUR
FRIEND?

HAS
STARTED
TO BULK
UP PEOPLE



OH
HOW?



THERE'S
NO SUCH
THING!



.....





A STRATEGY
THAT DOESN'T
REVEAL YOUR
IDENTITY AS A
CELEBRITY.

LIKE A
SUSPICIOUS
PERSON!

EVEN
DRESSING
UP AND
MAKING
YOURSELF
LOOK SO
VULGAR...

I'M
TALKING
ABOUT YOU!
DID YOU EVEN
MAKE AN
EFFORT?!

DOES
NOT
EXIST!!

THAT
HAS
NOTHING
TO DO
WITH
YOU

JIN!!



IT'S
THE
REAL
PERSON

HEY! EVEN
KAGURA IS
HERE!!

SO
HE AND
KAGURA
ON ONE
FRIENDS

WELL
THAT'S
TODAY

THAT
MAY
BE
THE
REAL
PERSON

ON
THE
OTHER
HAND

...
Oh...



YOUR IDENTITY
WILL EVENTUALLY
BE EXPOSED. NO
WEAR SOMETHING
NICE.

WHAT AND I
AM HERE TOO
JUST AS ALL

I, AGAIN
FASHION,
COMING
TO A DARK
LIKE THIS.

IT SURE
DOES MAKE
ME STAND
OUT.

(HE IS REFUSING TO TAKE IT.)



DONT
GIVE
UP!!

BUT...



I
HAD NO
CHOICE,
TODAY
IS AL-
READY
...



TO ACTUALLY
LOWER YOUR
OWN STANDARD,
WHAT ARE YOU
TRYING TO DO?
IDiot.

IN ORDER
TO ATTRACT
ATTENTION, YOU
SHOULD SHOW
THE STRONG
POINTS OF
YOURSELF THAT
WOULD NOT LOSE TO
ANYONE!!

FORGET
ABOUT
YOUR
LOSS
AFTER
ALL

THE TWO
OF THEM
COULDN'T
BE HAVING
A FIGHT
RIGHT?





THAT'S
WHAT WE
SHOULD
SETTLE FOR
BEFORE
MOCHI
COMES
BACK.

WHAT
ARE YOU
TRYING
TO DO?!

MOCHI-
GENMA
SAFT...

LET GO
OF ME.

HEY!



HEY.

LUCKY,
WE'RE NOT
GETTING AT
A PARK IN
THE MOUN-
TAINS.

I WANT
TO DO A
MAKEOVER
ON YOU.

Going
to park in
mountain
On my
work
day
day

THE
CROWD WAS
REDUCED,
AND THERE
ARE SURE
LOTS OF
PEOPLE WITH
NOTHING
TO DO.

AH?







AA,
SO IT'S
THERE.

THE TWO
OF YOU CAN
JUST HEAD
THERE FIRST.



WE'RE
GOING TO
OTHER
SHOPS.

YOU ALL
CAN DO IT
IF YOU
WANT.



USUALLY
IT OPENS
AT NIGHT,
BUT I'VE
ASKED THE
OWNER TO
OPEN UP
THE BAR
FOR US.



WE'LL SPIT
UP FOR THE
TIME BEING,
AND MEET UP
THERE. THE
SHOP'S NAME
IS CALLED
ARISE.



LOOKS
LIKE WE
CHOSE A
STUPID
SPOT.

OH IT'S
HERE. IT
WON'T BE
FAR AWAY
FROM THE
PLACE WHERE
YOU'VE BEEN
SHOPPING.

THOUGHT
IT WOULD
BE ALRIGHT
IF THERE
WERE MORE
PEOPLE.



CHANGE
YOUR TOP
FIRST!



IN
SHORT,





BUT YOU
NEED TO
CONSIDER
THE OCCA-
SION.

THAT
WOULD
BE EVEN
BETTER,

I DID
THINK
OF
THAT.



I CAN'T
STAND
LOOKING
AT IT.

THAT'S
WHY I'M
SAYING

THAT I'LL
JUST TAKE
IT OFF!



LISTEN
TO ME...

GO AND
CHANGE
INTO THIS
AND...
THAT!

COME TO
ME AFTER
YOU GO
HOME.



YOU...
THIS GUY
ISN'T CLUE
AT ALL.

DON'T
TALK
ABOUT
IT!



BUT I
DON'T HAVE
ANY EXTRA
CASH WITH
ME.

THAT
PLACE ISN'T
A PLACE FOR
PUBLICITY
EITHER.



I'M TRYING TO PICK SOME CLOTHES FOR MYSELF, SO YOU SHOULDN'T HAVE ANY COMMENTS ABOUT IT, RIGHT?

HE'S AT THE STAGE WHERE HE IS READY-ING FOR AN ADULT.

HE ALREADY TOLD YOU AFTER ALL.

ALSO, HIS CURIOSITY IS AT ITS PEAK ..

NOBODY...

YOU'RE THE ONE THAT COMPLICATES THINGS IN YOUR HEAD.

DON'T UNDER-
STAND WHAT YOU'RE TRYING TO DO.

DON'T UNDER-
STAND.

NOBODY-
GENRE ISN'T THAT TYPE OF PERSON.

THE REASON WHY NOBODY IS ALWAYS CONSCIOUS ABOUT M-
TSURU

IS BECAUSE YOU TWO KEEP PLAYING SOME LITTLE BOYS' LOVE GAME.





WE'LL
JUST MEET
THERE.

YOU TWO
HEAR THERE
FIRST. AFTER
ALL, YOU ONLY
NEED TWENTY
MINUTES. I'LL
DO THEM ON
MY OWN.



RIGHT, THE
THREE OF US
SHOULD GO
TOGETHER.

YOU
WANT
TO COME
ALONG
WITH
ME?



IF WE MEET
WITH THE
SAME SITU-
ATION AGAIN, I
REALLY DON'T
KNOW HOW
I SHOULD
HANDLE IT.



WHAT
SHOULD
WE DO THE
NEXT TIME?

CHANGE
OF PLAN



BEING GENTLE,
CONSPIRACY,
AND VIOLENT TO-
WARD'S ME... I
WONDER WHICH
ONE IS THE
REAL HIM?



DID HE
NOTICE
WHAT I
WAS
THINK-
ING?











SORRY!
I'M LATE.



NOZOMI.

CLOSE



HE'S
NOT A
LITTLE
KID.



WE SPLIT
UP WHEN WE
WERE AT THE
DEPARTMENTAL
STORE. HE
SHOULD BE
HERE SOME-
TIME SOON.

ANYWAY,
IT'S QUITE
CLOSE, AND
I'VE AL-
READY TOLD
HIM WHERE
THE PLACE
IS.



NOZOMI-
GEN ...

WHERE'S
NOZOMI?





SPEAK-
ING OF WHICH,



NOT
EVERYONE
IS HERE
YET.



THE SHOP'S
NAME DOESN'T
SEEM TO BE
THE SAME...

I THOUGHT
IT WAS
SOME-
THING...



ISN'T
THIS THE
SHOP NAME
THAT YOU
NAMED IN
THE MES-
SAGE?

YOU EVEN
SAID THERE
CAN ONLY
BE TWO
PEOPLE.



WHAT
ARE YOU
TALKING
ABOUT?



Lemon Tea
A FAN TRANSLATION

**LOVE X HERO
CHAPTER 20**

TRANSLATOR: CHIMATA
PROOFREADER: MARE, NORMAN
EDITOR: MARE
DISSEMINATOR: AIO-SAKA
COVER: AIO-SAKA



**OFFICIALLY RECOGNIZED
LATEST TOP SECRET TOOL
THE NEW TRANSLATION, CLEANING,
REPAIRING AND PROTECTING OF DIGITAL
MEDIA RECORDS, THE NEW DISCOWARE
SOFTWARE**

APPLY AN DISCOWARE-TO-PROTECTOUR-NEW







YOU'RE
ALREADY
GOING
OUT WITH
ME.

HONESTLY,
IT'S NOT
POSSIBLE
FOR JIN TO
DO SUCH
THINGS IN
FRONT OF
OTHERS.

IT'S
NOT LIKE
THAT. I
WAN'T
...

WHAT?
ARE YOU
CONCERNED
ABOUT IN-
TELLING?

LIKE...

SOMETHING
LIKE THIS
HAS HAP-
PENED
BEFORE.
IT WAS
WHEN
I WAS
ASLEEP.





AH!

THAT
MUST
ALSO BE
ANOTHER
DREAM.



IT'S TOO
RUNNING FOR
JIN TO SHOW
THIS SIDE OF
HIMSELF.



IT WAS
AN EROTIC
DREAM.

NOT COM-
GENIAL.



I DREAM
THAT I
HAD SEX
WITH
SOMEONE
I DON'T
KNOW.

LONG
LIGHT



BEHNT
I SAY
BEFORE
THAT I
WANT TO
GET TO
KNOW YOU
BETTER?

JIN.





IT'S
NOT CON-
NECTING?



HEY!



MOON-
GENPA!



JUST
THINKING
ABOUT HOW
YASUKE KEEPS
TALKING ABOUT
YOU MAKES
ME ANGRY.

.....



DON'T YOU
DARE GET
CLOSE TO
YASUKE.



SO,
I HAVE
THOUGHT OF
A PLAN THAT
CAN RE-ESTAB-
LISH OUR RELATION-
SHIP SUCCESS-
FULLY!



I DON'T
WANT TO BE
HURT BY
HIM!

PLEASE
SAY THOSE
WORDS TO
YASUKE
INSTEAD.



YOU KNOW
OF A SHOP
CALLED BLUE
MOON.

HURRY
UP
AND GO
THERE.

YOU WILL
KNOW ONCE
YOU GO
THERE.

NOBODY
IS IN THE
NEIGH OF
SOME
TROUBLE.

THE
REST I
WILL
LEAVE
UP TO
YOU ON
HOW TO
HAR-



THE
WHAT?



WHAT
DID YOU
DO TO
NEED-
HER?

!?



IF
ANYTHING
HAPPENS TO
NOROMI, I
WON'T FOR-
GIVE YOU!



WITSURU?
HAYABUSA?!
WHAT'S
WRONG WITH
THE TWO OF
YOU?



WGH
...



WGH!

WITSU-
RU?!





EVERY-
THING
THAT
HAPPENED
JUST NOW
WAS
INDEED
JUST A
DREAM...

...
AHHH...



MI-
TSURU-
KUN



THIS
CHILD
FELL BY
HIMSELF

W-WAIT,
I DIDN'T
DO ANY-
THING TO
HIM.

AFTER
THAT, HE
DIDN'T
MOVE AT
ALL...



MI-
TSURU-
KUN?















YAGURI

...

IT'S
SUCH
A NICE
ATMOS-
HERE



XXXXXXXXXX

SO, THE
TWO OF
THEM...CU-
ALLY HAVE
THE SAME
OPINION

OF YAGURI



IT WON'T
HAPPEN
AGAIN...
SORRY.



IF YOU
HAVEN'T
BEATEN US
ENOUGH, I'M
WILLING TO
GET HIT IN HIS
PLACE.

IT
HURTS,
THAT BAS-
TARD.

WILL
YOU GET
US SOME
DRINKS?

YASU-
KE.

EAT AND
DRINK TO
YOUR FILL,
IT'S MY
TREAT.

SURE.

I'LL
BE OPENING
SOON, AND
THERE WILL
BE CUSTOM-
ERS COMING
IN. WHAT DO
YOU PLAN
TO DO?

*I=WHY DO I
FEEL THAT I'M
BEING MOCKED
BY THEM? WHO?*

WHY
ARE YOU
ALWAYS LIKE
THAT?

EH?

IT IS
NOBODY
YOU'RE
TALKING
ABOUT.

IT'S
GREAT
THAT EVERY-
ONE HAS
RECON-
CILED.

RIGHT.



JIN.

WE'RE GOING BACK.

AFTER ALL, WE'RE UNDER-
PAID, AND THIS WILL CAUSE
UNNECESSARY TROUBLE FOR
THE SHOP.



WE'VE GOT
TO GO ON
IN.

WE'LL
BE GOING
INSIDE TO
THE "TOP
ROOM".



THAT'S
MY HOUSE
KEY.



IT SEEMS
THAT YOU'VE
TAKEN BACK
WHAT HAD
BEEN TAKEN
FROM YOU.

WE?



JIN, I'LL
GIVE YOU
A PRIZE.



I'LL CALL
BEFORE I GET
HOME.

HAVE
FUN YOU
TWO.



JUST
THE TWO
OF US...

THAT
MEANS



EVEN
IF IT'S
YOU'NA'S
HOUSE!

CAN WE
REALLY GO
INSIDE?



YOU'NA



BECAUSE
I CAN'T
POSSIBLY
WAIT

FORE-
VER.





DO YOU
WANT TO
COME
ALONG?



WE'LL
JUST GO
THERE TO
OWN THE
CLOTHES
BACK



IT
SHOULD
ONLY BE
RETURNING
THE
CLOTHES
RIGHT?



ALRIGHT,
I'LL GO
WITH
YOU.







Lemon Tea
A FAN TRANSLATION

**LOVE X HERO
CHAPTER 21**

**TRANSLATOR: CHIMATA
PROOFREADER: MARE, NORMAN
EDITOR: MARE
DISSEMINATOR: ALO-SAGA
GUEST: ALO-SAGA**



CURRENTLY AVAILABLE
 UNDER THE NEW YORK
 AND NEW JERSEY
 PUBLIC ACCESS TO
 GOVERNMENT ACTS
 (P.A.G.A.)

2009/09/25 10:00:00

FIN...



LOVE
EROS # 022









YOU'RE
RIGHT.



EVEN
THOUGH
WE KNOW
THAT WE
WOUND NEED
TO DO
THAT.



RIGHT...



IS DIFFI-
CULT.

TO FIND
THE RIGHT
TIMING.









HE'S BEING
PROPPED UP BY
MY LEG... THAT
SHOULDN'T BE
A PROBLEM,
RIGHT...?



JUST FROM
KISSING...

MOOOO-
SENPAI?



MOOO-
AL...

BUT I'M
ALREADY...
DAMN IT...



THIS
TURNED
ON AL-
READY









WWW...

KOTOH-GENTIL...
THE WAY
YOU COME
TURNING ME
ON...



YOU
DON'T
HAVE TO
ASK...



...
CAN
I?









I'LL
GO GET
SOME
WATER.

I'M
SORRY.



MITSURU,
JUST GO
BACK.

WHAT'S
WRONG
WITH
YOU
SINCE
JUST
NOW?
YOU
HAVE
SUCH
A
SERIOUS
LOOK.



YOU'RE
BOtherED
ABOUT
THE
TWO
THAT
WENT
TO
MY
HOUSE?

INSTEAD
OF
GETTING
WATER, WHY
NOT
JUST
DRINK 'TIL
YOU'RE
HISHED,
ISN'T
THAT
BETTER?





DE THAT
BOTS THEN
I WON'T
CARE ANY-
MORE!

I AM
GOING TO STAY
OVERNIGHT AT
RICKLOOPS
HOUSE.

STARTING
TOMORROW,
I HAVE TO
TAKE OUTDO-
OR SHOTS
FOR TWO
DAYS.



STOP
BOTTLE-
DINO-
ME



WANT
ME TO
GO AND
CHASE
THEM
OUT?

IF IT'S A
REQUEST
FROM MITSU-
RIL, I'LL
DO IT.



IF IT
WAS ME, I
WOULDN'T
LEAVE THE
HOUSE FOR
THREE
WHOLE
DAYS.

THEY CAN
HAVE THEIR
FIRST TIME
AND PLAY
THROUGH THE
NIGHT IN THAT
HOUSE.

MY
HOUSE KEY
HAS BEEN
LEFT WITH
THEM.



BUT,

!!

THAT
SORT OF
SITUATION
MIGHT
ACTUALLY
HAPPEN



I WILL
ALWAYS BE
BY NOZOMU'S
SIDE.

WHEN MY
HEART WAS
CALMED,



YOU
ARE A
SHAMEFUL
ADULT.

JUST
BECAUSE
YOU ARE
JEALOUS,
YOU PLAN
TO RUN HIS
LIFE?

TO THINK
THAT YOU'VE
PLANNED
EVEN THAT
FAIR...



I DON'T
WANT TO
SEE ANYBOD-
RY LIKE
THAT!

I'M GOING
TO CHASE
THEM OUT
OF MY
HOUSE!



...
NOW
...





BUT,
IT'S
REALLY
IRRITA-
TING!



HOW
WELL DO
I HAVE TO
DO?



YA...

Yo.

Yo.



WHERE
DID THAT
GUY RUN
OFF TO?





IT FEELS
SO GOOD...
THAT IT HAS
BECOME PA-
INFUL...



IT'S
ALRIGHT,
EVEN IF
YOU COME
AGAIN.

I'M
ALSO...

BUT...



AT MY
LIMITS.

AH...

... IT
SHOULDN'T
MATTER...



EVEN THOUGH IT'S
EMBARRASSING
THAT HIS FINGER
IS MOVING INSIDE
OF ME...

BH...

HELP...
HELP
ME...



HERE

I'M
GOING TO
MOVE.



IT STILL
FEELS TIGHT
EVEN AFTER
I THROUST
MY FINGER
IN...



IT'S
MY
FINGER...



IT FEELS
SO GOOD.





*I STILL WISH
THAT HE COULD
THRUST-INTO
ME DEEPER...*

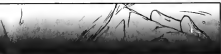
JIN.

*AND FOUND
ME MORE.*



© I
WANT
JIN.







Lemon Tea
A FAN

LOVE X HERO
CHAPTER 22

TRANSLATOR: CHIMATA
PROOFREADER: MARE, NORMAN
EDITOR: YAMIKO
DISSEMINATOR: AIO-SAKA
COVER: AIO-SAKA



**OFFICIALLY RECOGNIZED,
LADIES WHO BEHAVE YOUR
OWN WAY THROUGH LIFE, CLEANING,
AND MORE. THE FUTURE OF FUTURE-
PROOF BEHAVIOR, THE NEW BEHAVIORAL
SCIENCE.**

APPLY FOR BEHAVIORAL SCIENCE TODAY.



IF
THIS
GOES
ON...



LET'S
NOT CARE
WHETHER
OR NOT
THEY HAVE
DONE
IT...

IT'S
IMPOSSIBLE
THAT WE
WILL EVER
GET TOGETHER
BUT WE
WILL BE
FEELING
LIPSSET.





BUT
RATHER A
NEW BEGIN-
NING... IT
SHOULD BE
ALRIGHT.



THIS ISN'T
THE END.



MAY
IT?

FEELS
SO GOOD
HOTTER.



JIN'S
FINGERS
ARE ALSO
VERY HOT.







IT LOOKS LIKE IT'S REALLY FUN-FUN...



THIS THING COULD ACTUALLY THRUST IN.

EVEN I DIDN'T THINK THAT

THE FEELING OF BEING
SO CLOSE TO SOMETHING
SO GOOD...



DON'T WORRY, I...

DON'T MIND EVEN IF WE JUST STAY TOGETHER LIKE THIS.

IT'S BECAUSE YOURS IS TOO BIG ALREADY, JIN.







... LING...



HE HAS
ALREADY
THRUST
IN SO
DEEPLY.

AH!

LH
AH!



INSIDE...
IT'S SO
TIGHT.



IT
REALLY
HURTS
...

DO-
ESN'T
IT?

BUT
I JUST
CAN'T STOP
MYSELF.

...
LARS...

NOOO-
ML...

LARS!

I'M
SORRY

I
KNOW IT
HURTS.

WII



MY
BODY
FEELS
SO HOT
INSIDE

JIN...
...

IT'S
PROBABLY
PAINFUL

JIN...
...



... LAL...

I CAN FEEL
JIN'S HEAT
INSIDE MY
BODY TOO

THE SWEAT
ON HIS BODY
LOOKS LIKE
IT IS SPAR-
KING...



MOOO-
ALL...

THIS
DOESN'T
LOOK LIKE
THE REAL
JIM.



SHOULD
I GIVE...
CONGRATULATIONS TO
THE TWO OF THEM...?



HE
DON'T
PICK UP
THE CALL

NOOOO-
JEE.



I HOPE
I DON'T
GO ANY-
THING HOR-
RIBLE!!

LOOK,
ARTIST-
RU.



IF
YOU
CAN'T
GET RID
OF YOUR
SLOOMY
LOOK,

YOU CAN
CHOOSE TO
EITHER TELL
ME THE
REASON, OR
GO HOME.
IT'S UP TO
YOU!



I DON'T
FEEL BETTER
AFTER LET-
TING OUT MY
ANGER...



WHYRU,
DO YOU
UNDER-
STAND??



PLEASE
DON'T GO
INTO YOUR
OWN LITTLE
WORLD.

YAGU-
KI...

DON'T CRY
OVER EVERY
LITTLE THING,
HAYABUSA.



TODAY,
UNTIL
TOMOR-
ROW, I
DON'T
WANT TO
BE LEFT
ALONE.



LET'S GO
DO KARAOKE.

IF IT'S
LIKE THAT,
THEN YOU
SHOULD
HAVE SAID
SO EAR-
LIER.





ALRIGHT,
LET'S
MOVE.

THANK
YOU.



WELL, I
LEAVE IN
THE MORNING.

HELLO.

ARE YOU
READY?

ALL
FOR THE
FUTURE...



CALL
AS MANY
PEOPLE AS
YOU CAN, HA-
YABUSA.

OKAY.

WE WANT
TO END
THROUGH
THIS NIGHT.



WHAT
SORT OF
FEELING
SHOULD I
BRING TO
FACE YOU,
NOROMI?

STARTING
TOMOR-
ROW,



NOTHING
SENPAI

IT FEELS
LIKE THERE
IS STILL
SOMETHING
IN MY BODY

I FEEL
SOMETHING
DIFFERENT

MY
STOMACH
SEEMS TO
HAVE SOME
FORM OF
CHANGE



PAC-
NET?

AH!

BUT!
THE PHONE
SEEMS TO
HAVE RINGED
BEFORE?



RIGHT!
LET ME
CHECK.



GET
BACK TO
WORKING...
MY BODY
FEELS
RATHER
HEAVY

...
HIGH
...

BUT I
REALLY
WANT TO
ALWAYS...



STAY
LIKE THIS
WITH
HIM.



HE
WANTS US
TO GO AND
SHOWER,
SO JIN, YOU
GO FIRST.

THERE'S
NO TIME, ONLY
NODORI-BENPAI
SHOWERING
IS...



IT'S
AL-
RIGHT,
DON'T
FANG...

GO AND
TAKE A
SHOWER,
AND
CHANGE
INTO YOUR
CLOTHES.



AH...
REAL-
LY...

IT
REALLY
WAS YOURA
WHO CALLED
I NEED TO
CALL BACK
IMMEDI-
ATELY.



THAT
...

HI HI
SORRY, I
FORGOT TO
ANSWER
THE PHONE



.....

THE TWO
OF YOU ALL
SHOWERING
TOGETHER
WILL BE MUCH
FASTER!!

DON'T SEE IN TO
EACH OTHER.
JINJI





SORRY,
WE'RE
LATE!!



SO-



"WHEN MY
HEART HAS
CALMED."

I WILL
ALWAYS
BE BY MOTOHIS
SIDE



...MOTOHIS,
THAT IS YOUR
FIRST NAME.

FORGET IT! YOU
DID HAVE YOUR FIRST
NAME WAY...



OH- THEY
REALLY DID
SLEEP TO-
GETHER.

DON'T WORRY ABOUT HIM, LET'S HURRY! THE LAST TRAIN IS GOING TO LEAVE SOON!

I WON'T LOSE TO THE TWO OF YOU.

SHIT!

I DON'T WANT TO DO ANYMORE UNSEEMLY THINGS.

I SUPPOSE IT'S THIS WAY.

WHAT DIRECTION TO THE TRAIN STATION?

ALTHOUGH WE ARE CURRENTLY STAYING NOW,





IT'S BECAUSE EVERYTHING LOOKS DARK SO THAT'S WHY I LOOK LIKE THAT.

DO YOU WANT ME TO SEND YOU HOME?

WE ARE TAKING TRAINS ON DIFFERENT LINES!



I'M JUST A LITTLE OUT OF BREATH.

JOYS LEGS ARE LONGER, SO YOU RUN FASTER THAN ME.

BUT YOU LOOK QUITE PALE...



I'M TAKING THE TRAIN ON THAT LINE.



HOOOON-SANPAT!



I'M
NOT A GIRL,
SO DON'T
WORRY.



BOY,
WHAT'S
GOING ON?
SINCE
BEFORE

BYE,
JIN.



...

LAGH

...



MY BODY
DOES NOT
SEEM TO
FEEL VERY
WELL.



Lemon Tea
A FAN SITE

**LOVE X HERO
CHAPTER 23**

TRANSLATOR: CHIMATA
PROOFREADER: MARE, NORMAN
EDITOR: YAMIKO
DISSEMINATOR: AIO-SAKA
COVER: AIO-SAKA



**OFFICIALLY RECOGNIZED
LATEST TOP SECRET TOOL
THE NEW TRANSLATION, CLEANING,
REPAIRING AND PROTECTING OF DIGITAL
MEDIA RECORDS, THE NEW DISCREET
DISCREET**

APPLY AN UNUSUAL AND UNUSUAL TOOL



THIS IS
REALLY
BAD.



WHAT'S
GOING ON?
THE ROOM
SEEMS TO
BE SPIN-
NING.



MY BODY IS
WOBBLING...
I HAVE NO
ENERGY TO
WALK.







I DON'T
HAVE
TIME.

I
MAY STILL
SLUMP INTO
NODORI, WHO
MIGHT BE
JUST RE-
TURNED...



YOU
HAVEN'T BEEN
COMING HOME
VERY MUCH,
MITSUKI.

WONT
YOU RELAX
A LITTLE
EVERY ON-
CE-IN-A-
WHILE?



DAD AND
MITSUKI
WANT TO
SEE YOU
TOO.

I'LL
LEAVE
ONCE I
FINISH
PACKING
EVERY-
THING I
NEED.



I HEARD
THAT HE'S
NOT FEELING
WELL, AND IS
TAKING TODAY
OFF FROM
SCHOOL.

YOU
SHOUL
ALSO TAKE
EXTRA CARE
OF YOUR-
SELF.



IS
HE AL-
RIGHT?

RIGHT,
TALKING
ABOUT HOW
YOU'VE BEEN
TAKING CARE
OF NODORI.



THAT
NOSOMI...
TO HAVE
FRIENDS
THAT ARE
SO DASH-
ING.

RIGHT!
HIS NAME IS
AYAHARA JIN!
THAT BOY
CAME OVER TO
OUR HOUSE
BEFORE.

I HEARD
YOU WENT
BACK TO BEING
AN IDOL! THERE'S
IS ALSO THAT
OTHER PERSON
THE BOY WHO
ACTED IN DRAMA
SERIES...

MITSU-
HU-KUN!
AYAH, YOU
HAVE BECOME
MORE DASH-
ING.



HE
CALLED ME
YESTERDAY,
QUITE LATE
AT NIGHT,
SAYING
"I CAN'T
MOVE."

MITSU-
HU-KUN,
YOU ARE
REALLY...
♡

THAT'S
RIGHT! I
WAS SHOC-
KED AS
WELL.

AH! IT
DIDN'T CHANGE
EITHER, I'LL
LOOKING AS
YOUNG AS
EVER.



I HAD TO
MAKE A TRIP
OVER TO THE
TRAIN STATION
TO PICK
HER UP.



ON THE
CONTRARY,
HE SAID THAT
HE DIDN'T EAT
ANYTHING YES-
TERDAY.

I THOUGHT
THAT HE HAD
CONSUMED
SOMETHING
BAD.

AND EVEN
HAD A HIGH
FEVER.

I HEARD
NOSOMI IS
ILL, MAY I
GO UPSTAIRS
TO TAKE A
LOOK?











MY
MOR-
NING.

MOR-
NING,
MOR-
NING.



WHY HE
SMILED
FIRST...

I-*I'M*
SORRY

WOULD
BETTER
TAKE GOOD
CARE OF
YOURSELF.

NOW IS
NOT THE
TIME TO
SMILE.



SEE
YOU NEXT
TIME.

SO I
CAME BACK
TO GET MY
LUGGAGE.

IT'S
BECAUSE
THE NEW
HOUSE THAT
I'M MOVING
TO IS VERY
BIG.

BY
THE WAY,
MY SISTER
KUN...

WHY ARE
YOU IN MY
HOUSE?



EXCUSE ME.

FEEL FREE TO COME BY ANYTIME.

ALRIGHT, THANKS.

HE'S GOING BACK.



I THINK THAT SAYING "GOOD MORNING" MUST HAVE REALLY ANGERED HIM, SINCE HE DIDN'T STAY FOR EVEN FIVE MINUTES.



YOU TWO CHATTED FOR QUITE A WHILE.

?



HE JUST CAME TO VISIT ME ON THE WAY HERE.

HOSONO, I'M COMING IN.



EH...
IT'S BEEN
MORE THAN
AN HOUR
SINCE THEN.

I THINK
IT WAS
NEARLY
TWO
O'CLOCK.



EVEN
THOUGH
THERE'S A
HUGE AGE
GAP, YOU TWO
STILL MANAGE
TO GET ALONG
WELL.



RIGHT!
WHAT TIME
DID MIYU-
KI-HIROM
ARRIVE?



MIYUKI
SURE IS
A GOOD
CHILD.



ALL THIS
TIME...
HE WAS
ALWAYS
?





DID
YOU KEEP
STROKING
MY HEAD
MITSURU
KUN?

THAT
CALMED
ME DOWN.

YOURS
WAS THE
GENTLE
HARD...



HE'LL
WORRY
ABOUT
ME.

ALSO, TO ACTUALLY
SEE MITSURU-KUN
AS THE FIRST THING
WHEN I WAKE UP



I
WAS TOO
HUNGRY
AND I
FAINED.

MY BACK AND
"YONN TAGE" ARE STILL FEELING
REALLY PAIN IT
MUST HAVE BEEN
BECAUSE OF
THAT... THE FEVER
MUST ALSO BE
BECAUSE OF
THAT

BUT IT'S
BETTER
NOT TO
TELL HIM
THAT.



AM JIN
CALLED.

I JUST FINISHED
WORK. DID YOU
MANAGE TO CATCH
THE TRAIN LAST
NIGHT?



SENT.

"YES! I
DID MANAGE
TO GET ON
THE TRAIN.
WORK HARD,
-MITSURU"





MIYU-
RILI!

IT SURE IS RARE
THOUGH,
MIDORI-
GENJI.

IT
SEEMS
THAT HE
MANAGED TO
GET HOME
SAFELY.

HE MUST
HAVE FOR-
GOTTEN TO
SEND ME A
MESSAGE.



DON'T PUSH
MIDORI TOO
MUCH...

IS EVERY-
THING OR-
GANIZED AT
YOUR NEW
HOUSE...



DID
YOU COME
HERE TO
LOOK FOR
ANYONE?

NO, I'M
JUST HERE
TO PICK UP
THE THINGS
THAT I LEFT
IN THE RA-
NAGI'S ROOM.



THANKS
FOR YOUR
HARD
WORK.

THANKS
FOR YOUR
HARD
WORK.





ARE YOU
A FRIEND OF
SAKURAZAKA
HIGH'S JIN?

SURE.

NODOWA,
LET'S GO
AND FIND
AT THE HA-
SACKS.



BUT I'LL
MANAGE
TO RECO-
GNIZE AS!



I ALSO
WANT TO
DO! I REAL-
LY WANT TO
MEET WITH
HIM ♡

He has been
"really transfer"
lately.

AL-
PLEASE
HELP AND
INTRODUCE
US TO
HIM

HE'S
ACTUALLY
MY BOSS-
MATE!

SORT
OF...



ALSO
WITH THAT
I COULD GO
SEE HIM
ANYTIME I
WANT!



RECEIVED
ANOTHER
ONE!

This person
is such a cool
adult!

ALSO,
TALKING
ABOUT MES-
SAGES, YOUNA
SEEMS TO BE
SENDING MORE
MESSAGES
THAN JIN.



AL-
IS
THAT
DOT?

I-I CAN'T!
HE SEEMS
TO BE REAL-
LY BUSY
LATELY.

HE
SAYS HE
WANTS!

WAAH-
THERE'S
ALREADY
THAT SORT
OF ADVERTI-
SEMENT?

SO DIS-
HON? WHO
IS HE?

"SURE! NO
PROBLEM!"

ARE YOU
REALLY AN
IDOL?

YOUNA
SHOULD
ALSO BE
FILMING A
MOVIE
RIGHT
NOW...

RUSOM! ♥
I BROUGHT BACK
SOME SWEETS
FOR YOU FROM
WHEN I WENT TO
AMERICA TO FILM.
THERE COULDN'T
BE ANYMORE, HOWEVER.
THE SIZE IS MADE
FOR THE PEOPLE
OVER THERE, AND
MAY BE TOO BIG
FOR ME.

IT'S
JUN

*ARE YOU FREE TO
MEET UP TOMORROW
AFTER SCHOOL?



ARTSUI-
SU...
...



TODAY
IS THE DAY
WHEN THE SUN
IS LIFTED, AND
ARTSUI HAS
FINALLY RETUR-
NED TO THE
ENTERTAINMENT
INDUSTRY.

THE
PHOTO
OF THIS
TRIANGLE
LOOK HAS
BEEN SHOT
WELL.



IT'S NOT
BECAUSE
HE IS BEING
TAKEN CARE
OF!

EH?



HE IS ONLY
TAKEN CARE
OF BY THE
LOVE

I DIDN'T
THINK YOU
WOULD EVEN
PRIZE HIM
UNTIL
NOW.

ARTSUI
SURE IS
BEING
TAKEN CARE
OF BY MANY
PEOPLE.



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THE PRODUCTION IS WELL DONE

YAGI-
HE'S NEW
BOMB?

BUT
WHO IS
HE?

IT'S THE
CAPABILITY
THAT AN-
TOUNI
HAS.



A PUBLIC
BROADCAST
OVER THE
RADIO

AFTER-
WARDS,
THERE WILL
ALSO BE

SEGA
20th

SEGA NAME STUDIO

ALRIGHT,
THANK YOU
FOR YOUR
HARD WORK
EVERYONE.



WE'LL BE
WORKING
TOGETHER
FOR THE
TIME BEING.



PLEA-
SE.

EXCUSE
ME.



I CAN'T
TAKE IT... HOW
MANY INTER-
VIEWS HAVE
WE HAD
TODAY?

CONSTANT
BROADCASTING
OF THE ADVERTI-
SEMENT IS ALSO
GREAT SUCCESS-
FUL.





OKAY!

WE'RE
GOING TO
MIX IN WITH
THE CROWD.

SCUBBY



WE'RE
GOING
OUT
FROM
HERE

WE'RE GOING

NO ONE
WOULD
HAVE
THOUGHT
THAT...

AFTER
ALL, WE
ARE ALL
BLAME

JON AND
MY SISTER-
KUN HAVE
BECOME
POPULAR
PEOPLE.



WAH!



TO THINK
I AM ABLE TO
HANG OUT
WITH PEOPLE
LIKE THEM...







Lemon Tea
A FAN

**LOVE X HERO
CHAPTER 24**

**TRANSLATOR: CHIMATA
PROOFREADER: MARE, NORMAN
EDITOR: MARE
DISSEMINATOR: AIO-SAKA
GUEST: AIO-SAKA**



**OFFICIALLY RECOGNIZED,
LADIES WHO BEHAVE YOUR
OWN WAY THROUGH LIFE, CLOTHING,
ACCESSORIES AND MORE. BY BEING
YOUR OWN, YOU CAN BE YOUR
OWN.**

APPLY FOR INTERVIEWING THE FOLLOWING LINK









NOD-
DY WILL
SEE.



PLEASE
STOP,
JIN.

BUT...
IF ANYONE
FINDS OUT...



HA...

LMS...

AH...



HERE...

I
REALLY
DON'T
WANT...



JIN?!



...
LIGH

IS IT
BECAUSE
IT SEEMS
LIKE MI-
TSURU IS
WATCHING
YOU?



EH?!





HA...

YAH...

AH...

I HAVE
ALREADY
SAID THAT
I DON'T
LIKE
THIS

NO...

ARE YOU
GAY? OR
GOING TO
BECOME
ONE OF
THE HOT
GUYS?







I NEVER
DREAMED
THAT...

I WANT
TO KNOW
MORE
ABOUT
NODOMI
THAN
OTHER
PEOPLE.

SORRY,
IT'S BE-
CAUSE I
DIDN'T
WANT TO
MAKE YOU
WORRY...

NODOMI-
GENPAI.

BUT,
WHEN I
REALIZED,
I FOUND
OUT THAT I
WILL THINK
OF YOU,
NODOMI-
GENPAI.

I'VE
ALREADY
DECIDED
THAT I'LL
CONCENTRATE
DURING
WORK...

I DON'T
THINK
THAT THE
LIE THAT
I TOLD-

WOULD
HURT HIM
WAS
A MISTAKE.





I KNOW
THAT WORK
AND PRIVATE
MATTERS
MUST BE SEPARA-
TED.



NO,
I'M JUST
JOKING.

!?

I THINK
I'VE GONE
A LITTLE
TOO FAR.



EVEN
MITSU-
RU-KUN
TRUSTS
HIM A
LOT!

I'M REALLY
SORRY ABOUT
FORCING YOU
JUST NOW.

FROM THE
BEGINNING,
HE HAS BEEN
VERY FOCU-
SED IN HIS
WORK.

RIGHT

BE IT
WORK OR
MITSURU-
KUN, BOTH
ARE IMPOR-
TANT TO
JUN.

LET'S GO,
MITSURU-
KUN! WE
DO STILL
HAVE TIME,
RIGHT?

I'VE
ALREADY
BECOME
JUN'S
BURDEN?

IT CAN'T
BE THAT...

I'M
THE ONE
WHO IS
FORCING
JUN...

TSUKAGAKI

SORRY,
JUN...



BROTHER!
JIN IS ON TV!
HURRY UP AND
COME WATCH!
IT'S THE TRAIL-
LER FOR A
NEW DRAMA
SERIES!

Tuy

HE
ALSO APPEAR-
ED IN THE
AFTERNOON'S
SOUP PRO-
GRAM.



I'M
HOME.



JIN

It's time to
prepare the
catering and
decorate the
stage. Love

Invite
him to our
house again
next time.

REALLY
INCREDIBLE.
I HEARD THAT
HE'S ALREADY
BECOME QUITE
POPULAR FOR
A YOUNG
ACTOR.



IF I DO IT, IT
MIGHT CAUSE
TROUBLE FOR
JIN.



EVEN I
DON'T
KNOW
WHAT
TO DO.



"I ALSO WANT
TO SPEND MORE
TIME WITH YOU."



ALL
RIGHT,
I'LL
LET HIM
KNOW.

"FIND A TIME
TO GET HIM TO
COME OVER TO OUR
HOUSE AND PLAY"
"COMING TO OUR
HOUSE."



WE SEEM
TO HAVE
INTERFERED
TO THE WAY
WE TALKED
BEFORE WE
STARTED
DURING
NOON-
DINER.

WHY MUST
YOU TELL
ME THESE
SORTS OF
THINGS?

THESE
THINGS THAT
SHOW YOUR
WEIRDNESS
MAKE IT HARD
TO CONTINUE
RELATING.



"MORROW, I WON THE
TEST NOW, I AM
HAVING CHEMISTRY CLASS
TODAY. THAT WAS REALLY
TERRIBLE, RIGHT NOW."

ALTHOUGH
HE SENDS
MESSAGES
TO ME IN
MORNING.



OHAY.

THOUGH
I DON'T
REALLY
FEEL LIKE
GOING...

OH,
WE
HAVE
TO GO
AND
GREET!



JIN? SO
YOU TWO
ACTUALLY
KNOW EACH
OTHER?

AYAH
AYAH

WAIT...
YOUNG!

WHO
WANTS
TO ACT?

HI! PLEA-
SE TO
MEET YOU,
MY CO-
ACTOR.



PLEASE
TAKE CARE
OF ME.

I KEPT
HEARING
THAT HE KNOWS
MITSURU FROM
THE AGENCY...

OUR YOUNA SURE
IS POPULAR...

FROM
TODAY ON-
WARDS, OUR
ASHARA-SAN
WILL BE WORK-
ING WITH
YOU ALL.



ONCE YOU
LOST YOUR
VIRGINITY,
YOU BECAME
MUCH MORE
AT RISK?

YOU
HAVE
BECOME
MORE
MATURE.



IT'S
NONE OF
YOUR BU-
SINESS.

HOW
DO YOU
FEEL AFTER
YOUR FIRST
H EXPERIEN-
CE WITH
NOZOMI?

LET'S
GATE
RIGHT?

OH
RIGHT! I'VE
ALWAYS
WANTED TO
ASK YOU.

IT'S
BECAUSE
I'M CONSID-
ERED A
JUNIOR AS
AN ACTRESS.



WHY
ARE YOU
ASKING?

THAT'S
BECAUSE
YOUR EYES
SHIFTED
WHEN YOU
TALKED.

IT
CAN'T BE
THAT YOUR
RELATION-
SHIP WITH
NOZOMI IS
HARD-
TO-LEAVE?



DON'T TALK
ABOUT NOZOMI.
ALTHOUGH I'M
NOT IN THE PO-
SITION TO GIVE
ANY ADVICE.



IN
THE END,
YOU AREN'T
GIVING OFF
THE FEEL-
ING THAT
YOU'RE
HAPPY.



NOZOMI
SENT ME A
MESSAGE
SAYING "IT
FELT REALLY
GREAT," WITH
TEN HEARTS
ADDED
TO IT.



I CAN
LEND YOU
A LISTENING
EAR, IF YOU
REALLY WANT
TO FIND
SOMEONE
TO TALK
WITH.



I'M SURE
IT'S FROM
THEN THAT
SOMETHING
MUST HAVE
HAPPENED.

JUST TELL ME
LIKE IN A NORMAL
CONVERSATION



WHY
WOULD
NOZOMI-
SENDAI
TALK TO
YOU ABOUT
SUCH
THINGS...



FOR THAT FOOLISH
COUPLE TO
BE ABLE TO
GET WAVE-
RED...

IT SEEMS
THAT THE
REASONING-
TAKING IS
QUITE COM-
PLICATED.



...
GIRL...



... NO
NEED.



IT'S
ALRIGHT.
I WANT
TO WALK
HOME ON
MY OWN
TODAY

SORRY FOR
MAKING YOU
WAIT, YOUNA.
I'LL GO AND
BRING THE
CAR OVER.

THANKS
FOR YOUR
HELP
WORK

I WANT
TO DROP
BY SO-
METHING
ON THE
WAY.



IT
SEEMS
THAT THE
REASON
MUST BE
BECAUSE
OF YOU,
MYGIRL





DON'T WORRY



IT'S
YOU'MA?!

I SUPPENLY
SENSE THAT
THERE'S A
NASTY PRE-
MONITION!

HL



YEAH,
HAVE YOU
MET HIM?





EVEN IF
YOU SAY
NO... HE
DOESN'T
SEEM TO
HAVE
THE
TIME

IF THERE'S
NO TIME, THEN
YOU SHOULD TRY
TO MAKE TIME FOR
HIM. I'M EVEN BUSIER
THAN HIM, AND I STILL
HAVE TIME TO EAT
WITH YOU.

JUST CON-
TINUE TO
REMAIN IN-
TIMATE WITH
HIM, LIKE
ALWAYS.

HE'LL
CALM
DOWN
AFTER A
WHILE.



BUT THAT'S
SOMETHING YOU
MUST DECIDE ON
HIS OWN. IT'S
NOT SOMETHING
THAT YOU CAN
DECIDE FOR
HIM.



BUT
HE SAID
THAT HE
CAN'T FOCUS
WHenever
HE THINKS
OF ME.

THAT'S
BECAUSE
HE
LOVES
YOU.



you say
your
own
mind



I CAN
UNDER-
STAND, BE-
CAUSE I'M
IN THE SAME
SITUATION AS YOU.

BUT...



IT'S
NOT
THAT
BAD.

I WILL BE
A BURDEN
TO HIM.

BUT!

EVERYTIME
I SEE YOUR
FACE IN PROMI-
NENT PLACES, I
JUST BECOME
REALLY ANGRY!

I REALLY
REALLY LIKE
MITHRAN!
THIS IS
REALLY MAD-
DRIVING!

BUT,

DON'T THINK
THAT YOU CAN
EASILY CLIMB
HIGHER THAN
ME!

and!



UNTIL
ON RED-
AND HIS
CONFID-
CE, PLEASE
CONTINUE
TO PROTECT
HIM.

AFTER
ALL, TO BE
A RIVAL OF
MITSURU FOR
BOTH WORK
AND LOVE
ISN'T A
SIMPLE
THING.

Oh, we will,
your honor.
We will
do our best
to protect
him.



SO IT'S
LIKE
THAT.



AH?



DO YOU
STILL
NOT UN-
DER-
STAND?



RIGHT?
IT FEELS LIKE
YOU ARE GIVING
OFF A SENSE
OF MANLY
PRIDE!!

YOU REALLY
ARE AN IDOL.



NOT
THAT.

I JUST
SUDDENLY
FELT THAT
YOU'VE
BECOME
REALLY
CHAR-
MING.



Y-YOU-
MA!!

THAT'S
THE CUTEST
PART ABOUT
YOU.

NOZOMI,
YOU ARE
REALLY
UNEXP-
ECTED.

Hed!
Hed!
Hed!



AH
AH-
TA
TEND-
BLEP

YOU
REALLY
EASE THE
TENSION.

Ah- I
CAN'T
TAKE IT
ANYMO-
RE.

I SHOULD
SAF THAT
WHENEVER I
SEE NOZOMI,
I FEEL LIKE
EATING YOU
UP OR...



AH
AH-3!

THOSE
GUYS BECAME
SO TROUBLE-
SOME, AFTER
ALL.

NOZOMI,
WHY DON'T
WE TRY TO
GO OUT WITH
EACH OTHER
INSTEAD?



Lemon Tea
A FAN TRANSLATION

**LOVE X HERO
CHAPTER 25**

TRANSLATOR: CHIMATA
PROOFREADER: MARE, NORMAN
EDITOR: MARE
DISSEMINATOR: AIO-SAKA
COVER: AIO-SAKA



**OFFICIALLY RECOGNIZED
LATEST TOP SECRET TOOL
THE NEW TRANSLATION, CLEANING,
REPAIRING AND PROTECTING OF DIGITAL
DATA MEDIA, THE NEW DISKIMAGE
SOFTWARE**

APPLY AN UNPARALLELED TECHNOLOGY NOW

GO OUT
WITH ME?!



VOLUME 8
CHAPTER 026



WASH-
YOUMA IS
THERE.

LOOK!
HE'S OVER
THERE.

WITH ME...?
YOUMA?!





YOU DON'T PANIC! I'LL BE ABLE TO HURRY OVER.

A-ALREADY GIVING TROUBLE TO OTHERS, YET HE CAN BE SO COOL.



YOU SAID IT'S JUST MAKING A MEAL... WHERE DID YOU RUN OFF TO? YOU EVEN TOOK THE SHIRT

CAN YOU PLEASE HURRY BACK TO THE TV STATION!

BREAK TIME IS OVER, YOUNG MAN!!

OH GOD... HE IS ACTUALLY STILL AT WORK...



TALKING ABOUT THAT, IT'S BETTER TO HURRY BACK, RIGHT?

ALTHOUGH I NEED TO LEAVE ALREADY.



BUT AT LEAST COMING CHEERED YOU UP.

?



THAT EVEN
THOUGH HE
IS SO JERKY,
BECAUSE OF
ME...?

IT
CAN'T
BE...

AA...



IT
REALLY
IS.

AA- AT
LEAST
YOU ARE
HONEST.

THANK
YOU, YOU-
AA.



YOU'RE
REALLY?

IF IT'S
POSSIBLE, YOU
MAY REALLY
BE HAPPY.

I WILL
NOT BE
TRICKED
BY YOU
ANYMORE!
HURRY
UP AND
LEAVE!









IS IT
REALLY
THAT HARD
TO FIND A
DREAM
JOB?



AND I
ENDED UP
SPENDING
THE WHOLE
DAY WITH
THE AGENCY
STAFF.

A RA-
DARINE
INTERVIEW
SUDDENLY
DROPPED
UP DURING
MY FREE
TIME.



I'VE
ALSO
BEEN
REMIN-
DED NOT
TO...

TO ONLY
CALL BACK
AT THIS
TIME, I'M
REALLY
SORRY.



THE
MANAGER
HAD JUST
SENT ME
BACK TO
MY DORMI-
TORY.

IS
THAT
GO.



IT'S AL-
RIGHT, AS
LONG AS I
CAN HEAR
YOUR
VOICE.



I DON'T
REALLY
HAVE ANY
FREE
TIME.

AH!
REALLY
SORRY!



I KEEP
TALKING
ABOUT
SUN-
SHINE.

"BE MORE
INTIMATE WITH
HIM," I CAN'T DO
IT, YOUNA.

JIN IS A
RATHER SERI-
OUS PERSON
AFTER ALL.

JIN IS STILL
CONSIDERED A
NEEDED, SO HE
CAN'T DO AS HE
LIKES



SORRY,
I DIDN'T
CONSIDER
THE SITUATI-
ON IN MY
HEAD-GE.

IF I'M
ABLE TO GET
OFF WORK
EARLY, I
WOULD LOVE
TO MEET UP
WITH YOU.



THAT'S NOT
TRUE!! I'M
ACTUALLY
REALLY
HAPPY!!

JIN.



I WANT TO SEE
NORONAI-
SENPAI.

THAT'S
GREAT.

I IMMEDI-
ATELY
HEADED
STRAIGHT
FOR WORK
AFTER
SCHOOL,
WITHOUT
HAVING ANY
SLEEP.

JIN...

I WANT
TO SEE
YOU.

EVEN
THOUGH I
ALMOST FELL
ASLEEP AT THE
TV STATION, I
BECAME MORE
ENERGETIC
AFTER READING
YOUR MES-
SAGE.



IS
THAT
GO.

ANY-
WHERE IS
FINE.

I WANT TO GO
SOMEWHERE
ISOLATED,
AND HAVE A
GOOD CHAT
WITH YOU.

ALSO,

DO YOU
WANT
TO GO
ANYWHERE
ARE TO
PLAY THE
NEXT TIME
ROUND?



CAN
I...
KISS
YOU?



LIVING
IN MY
ARMS...

GRAY...



THIS
TYPE OF CON-
VERSATION IS
REALLY EMBAR-
RASSING...

SH...
AH...
SURE...



I REALLY
WANT... TO
HAVE A GOOD
HUG WITH
YOU.

JOY...

NOBODY...
DENPA...

SH!

IT'S
YOUR NAME
BECOME
SOMEONE
ELSE.

NOBODY...
DENPA...

SH!

MY EARS CAN
FEEL THE HEAT
FROM HIS
BREATH... I'M
HAVING THAT
SORT OF FEEL-
ING.

SH...
JIN...
...

AH!

IT CAUSED
ME TO HAVE
A WEIRD
IDEA.

THAT'S
HOW I
BECAME
LIKE THIS.



HE
SHOULD'VE
KNOWN...

ME
TOO

EH...



JUST
BY GENTLY
TOUCH-
ING, YOUR
BODY WILL
START TO
SHIVER.

MOEOM-
SENPAI'S
VOICE IS
JUST LIKE
THAT TIME

JUN

7

JUN'S
HAND



THE FINGER-
GERS...



BEING
TOUCHED
BY HIM...



THE
JIN AT
THAT
TIME...

HA...

MY BODY
EVERY-
WHERE...



IN THE DEE-
PEST PART OF
MY BODY, JIN
IS STILL...

HA...

HA...

KORO-
RE...
SEN-
PAI...

NO...

THRU-
STING
HIS ****
INSIDE
ME.

JIN...
PLEASE
DON'T
MOVE
ANYMO-
RE...

...
SENPAI
...

...
AH!





YAH!

HA...

AH!

YAH!

HUFF...
DING...





EH...

IT WOULD
BE GOOD IF
WE STUDIED
IN THE SAME
SCHOOL.



WHEN WE
MEET THE
NEXT TIME
'ROUND.

I DON'T
KNOW
WHEN
WE'LL
MEET.



NOZOMI!



YOU'RE
RIGHT.

IF WE
STUDIED
IN THE SAME
SCHOOL WHAT
IF WE MET
THE NEXT
TIMES?



OUR SEXUAL
DESIRE WILL
BECOME EVEN
STRONGER.

EVEN IF WE
LOVE EACH
OTHER EVEN
IF WE HAD
SEX, EVEN IF
WE ARE GOING
TO GET IT.



NOZOMI.

NOZOMI!

SHIT!
WHAT!
WHAT IS
IT?

THE FACT
THAT ARHARA
JIN AND YOUNA
ARE YOUR FRIENDS
HAS BEEN
EXPOSED.

EH...
WHAT GOOD
THINGS HAVE
I DONE...?
THERE ARE A
LOT OF PEOPLE
STARRING AT ME

IS IT
THAT?

YOU'RE
REALLY...? I
DON'T THEY
DOLEST? AND
MORE SO. AC-
TORS? THEY'RE
VERY POPULAR
TOO.

DON'T WE
ASK YOU TO
OBSERVE
YOUR
SURROUND-
INGS?

YOU'RE
OVERTREA-
MING
AGAIN.



I CAN'T BE
COLD

EVERYONE
IS TRYING TO
SEIZE THE
CHANCE TO GET
YOU TO INTRO-
DUCE THEM TO
THE TWO BOYS
BY GETTING
CLOSE TO YOU!

THERE ARE
SOME THAT
ARE AIMING
FOR YOU!

W-
WHY?!

WHAT DO
YOU MEAN
TAKING ME
AS THEIR
TARGET?!

OUR
SCHOOL
HAS
MANY OF
THEIR
FANS.

ALL THOSE
PEOPLE ARE
TAKING YOU
AS THEIR
TARGET.



REALLY?

IT'S LIKE
BUILDING A RE-
LATIONSHIP WITH
THEM WHEN YOU
WANT TO START
OUT IN THE EN-
TERTAINMENT
INDUSTRY?

BECAUSE
NOSOME WAS
ALSO ENTE-
RED THE EN-
TERTAINMENT
AGENCY.

THERE
ARE RUMOURS
EVERYWHERE
THAT YOU ARE
FRIENDS WITH
THE ACTORS.

I-
IT ISN'T
LIKE
THAT!

IF IT WAS
BECAUSE OF
THAT REASON
THAT PEOPLE
REFUSED ME,
THEN IT WOULD
BE QUITE TROU-
BLISOME!

HEY!

THERE
MUST BE A
REASON!!

I FEEL
THAT YOU'VE
BECOME MORE
MATURE?

IT'S BE-
CAUSE NOSOME
HAS BEEN INTER-
ACTING WITH
US A LOT
LATE.

WHY ARE
YOU GUYS
ALSO SUSPI-
CIOUS?

EH...

IT SO-
MEWHAT
IS...

EH...



IF YOU'RE
TROUBLED, YOU
CAN ALWAYS
LOOK FOR US
TO TALK
WITH

FORGET
IT, IF YOU
DON'T WANT
TO SAY, WE
WOULDN'T ASK
ANYMORE.



OKAY!
THANKS
EVERYONE.



AREN'T
PEOPLE
LIKE HIM
ONLY AVERAGE
IN LEVEL...

WHY WOULD
SOMEONE LIKE
HIM BECOME AN
ACTOR? I'M
TOTALLY NOT
BUYING THIS



MATSU-
YAMA
MOSU-
MI...



BUT? NOZOMI ISN'T A THING!



HEY! I'M NOT KEEPING HIM ALL TO YOURSELF - YES UN-FAIR!

NOT WE HAVE OTHER THINGS TO DO.



MATELL-YAMA-SAN

CAN WE DISTURB YOU FOR A MINUTE?



SINCE WHEN HAS THE SITUATION BEEN LIKE THIS?

OKAY!

NOZOMI, LET'S HURRY UP AND LEAVE THE SCHOOL WHILE WE CAN!

BOYS ARE REALLY SCARY!



JUST WHO IS THE ONE WHO SAYS IT OUT LOUD... AN ASS!

I want to become an...
I want to work today

Today is a very special day

COME TO THINK OF IT, SINCE WHEN...

DID I START TO RECEIVE UNFAIR AND UNREASONABLE?







IT'S A
... THAT
YOU ARE
SLEEPING ON
THE FLOOR
RIGHT?
MY SUNDAY
KAR...

THAT
PERSON
IS...



RIGHT,
HE IS THE
ONE THAT
PERFORM-
ED IN
THE AGAMI
YASUO'S
PV



DIDNT
I SAY THAT I
WANT TO GO
SHOP FOR IT
WITH YOU
BEFORE?

WHEN ARE
YOU FREE TO
ACCOMPANY
ME?



WATAGU-
YAMA
MOTO-
AR?



YOU
EVEN
KNOW
HIM...



AUTHORS AFTERWORD

PLEASE
DON'T SAY
THAT THE
AUTHOR'S
AFTERWORD IS
ALWAYS THE
SAME... IT'S
BECAUSE IT'S
A TEMPLATE.

I'M SPEAKING
THE TRUTH.



THANK YOU
FOR BUYING THE
4TH VOLUME OF
LOVE X BROS.

I AM
KANZAKI.

HELLO
EVERYONE.

KANZAKI LIES
TO SLEEP ON THE
FLOOR.

BY THE WAY,
THE LITTLE
RABBIT LIKES
TO LIE ON
KANZAKI'S
HAND.

I WILL
REPORT
TO THE
RABBIT
SOME OF
THE
THINGS
EVERY-
DAY.

4 VOLUMES,
4 VOLUMES...
LITTLE RABBIT,
IT'S ALREADY THE
4TH VOLUME.



PUTTING ITS CHIN
ON ITS HANDS.

BEEN
THOUGHT
I DON'T
REALLY UN-
DERSTAND
YOU, BECAUSE
I HAVE ENOUGH
MONEY TO BUY
ANY NEW BOOKS
ANYDAY. IN-
DEED THAT'S
RIGHT.



Great~



BY THE WAY, WHILE CARRYING THE RABBIT, LET IT'S LEGS REST ON YOUR BODY, AND THEN HOLD ON TO ITS BUTT SO THAT YOU ARE ABLE TO CARRY IT STEADILY.



THE NEXT VOLUME IS THE FINAL VOLUME. PLEASE CONTINUE TO SHOW YOUR SUPPORT.



Lemon Tea
A FAN SITE

**LOVE X HERO
CHAPTER 26**

**TRANSLATOR: CHIMATA
PROOFREADER: MARE, NORMAN
EDITOR: MARE
DISSEMINATOR: ALO-SAGA
GUEST: ALO-SAGA**



**OFFICIALLY RECOGNIZED
LATEST AND BESTEST YOUNG
AND NEW TRANSLATIONS, CHARACTERS,
STORYLINES AND MORE. BY THE
BEST OF THE BEST. THE NEW RECOGNIZED
STORYLINE**

APPLY AN INTERESTING-TO-POSSIBLE-NEW